In both *Sense and Sensibility* and *Persuasion*, the quick and static descriptions of the minor characters’ physical bodies determine the personalities of the characters. For the main characters, however, the relationship between the physical body and spirit is more nuanced. While, **for example**, ~~for~~ Marianne’s physical illness ~~motivating~~ [creates] a spiritual change in her relationships with other characters, Anne experiences a change in her physical body which then changes her relationship to other characters. I argue that . . .